

10-23-2017

The BG News October 23, 2017

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State University, Bowling Green, "The BG News October 23, 2017" (2017). *BG News (Student Newspaper)*. 8999.

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Big Comeback



PHOTO BY SARAH NORTH

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policy**

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BG pushes for green infrastructure

Paul Garbarino
City Editor

Since the beginning of February, the City of Bowling Green has been curbing thousands of tons of carbon dioxide emissions by utilizing energy from the largest solar field in the state of Ohio. Now, the University seeks to follow suit and begin constructing new solar infrastructure on campus.

In an average year, the 165-acre solar field, located at the corner of Newton Road and Carter Road, produces an equivalent amount of energy needed to power approximately 3,000 homes and curb 25,500 metric tons of carbon dioxide emissions. From increasing jobs to maintaining a healthy environment, the sustainable benefits of solar energy can be invaluable.

“Like the wind turbine project, we are

looking forward to many years of a local and renewable resource,” Bowling Green Utilities Director Brian O’Connell said.

The University’s Student Green Fund Initiative Committee sees the benefits of solar, and on Sept. 15 pledged \$500,000 of the Green Fund specifically for the implementation of large scale solar energy projects. Campus buildings like the Oaks Dining Hall and the Slater Family Ice Arena are already utilizing solar panels,

and this fund seeks to further reduce the University’s carbon footprint.

“Acting on this pledge will accelerate BGSU’s energy innovation, give the campus a new look and expand our commitment to science and research,” said Student Green Initiative Fund At-Large Representative Diamond Spratling. “It will also reflect the University’s interest and eagerness to increase clean energy.”

Continued on page 10

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New Zealand native calls BGSU his home

Claire Morrow

Reporter

Described as “reserved and thoughtful” by his students, University philosophy professor Ian Young appears to be most at home in the classroom.

University graduate Cameron Morrissey, one of his former students, said, “Ian can be quiet, but he becomes very passionate when he talks about the things he enjoys. He loves imparting his knowledge to others – especially students.”

Rachel Husk, University junior and creative writing major, had a similar experience with Young when she was a freshman.

“Ian puts (his lessons) in such a narrative, that no matter what attitude you have when you walk into his classroom, you will undoubtedly walk back out with a changed view of the world and the people around you,” she said.

Surrounded by shelves filled with books and facing away from his desk littered with classwork and numerous empty coffee cups, Young sat with his hands folded during an interview, his demeanor casual. However, when he explained his history and the multitude of events that landed him in Bowling Green, he gradually became more jovial and notably impassioned.

Young spent the first 20 years of life in his hometown — Auckland, New Zealand. Some of his fondest memories of childhood came from a time when he and his family would travel.

“(My family) was going to the mountains on vacation to see these three big volcanoes in the middle of the North Island. We went in the winter, and that was the first time I had even seen snow – I was about 14 at the time,” he explained.

When Young wasn’t traveling, he would spend his time at the seaport his town was based around. He and his family lived on the north shore, just near the beach. He especially loved going down to the water to go swimming or, as he got older, spending time with friends.

In his 20s, Young spent a few years traversing Europe, but spent most of his time living about a half-mile from the Thames River in England. Then, most of his close family relocated to the United Kingdom, and his travels helped him to be closer to them.

After three years of travel, Young moved back to his home country and began his undergraduate degree at the University of Otago. He spent six years completing their program, and along the way, rediscovered his love of the mountains. He joined a local hiking club and spent a great deal of time on trips with them.

Young also spent his time in New Zealand working in a student hostel. While on shift, he met two backpackers whose hospitality changed the course of his life.

“While I was (working), I met this couple from Minnesota. I got on with them pretty well, so they said, ‘You’re welcome to come and visit us any time!’ Then, just after I graduated, I wasn’t really sure what to do

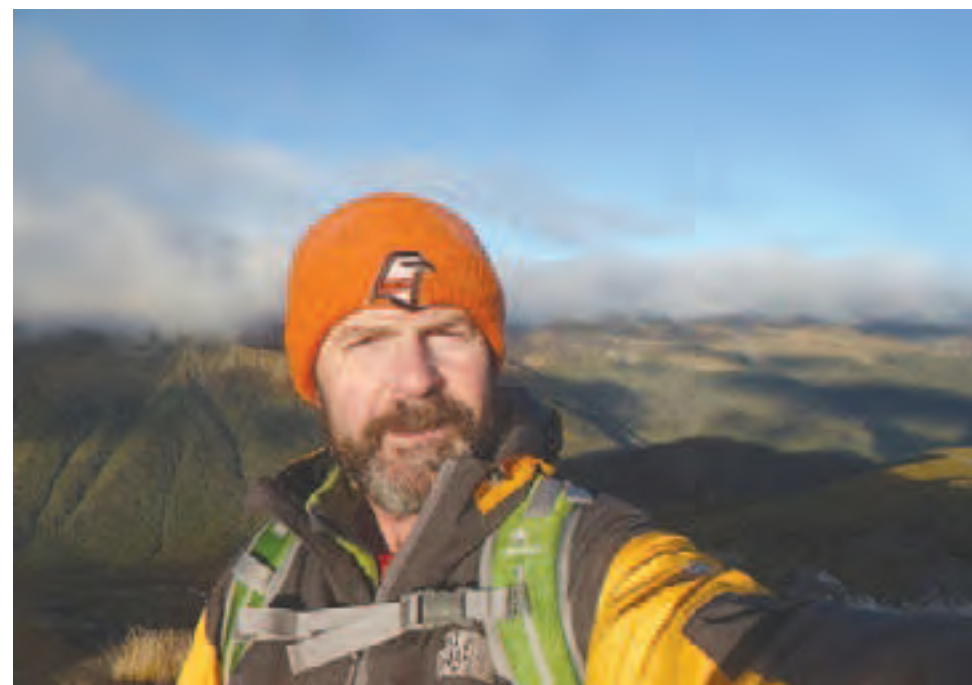


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next,” he said.

Recalling the couple by name, Young went to stay with the backpackers, Ken and Theresa, for a vacation. When he arrived in America, they picked him up from the airport and took him to their home in Minneapolis. In the days he spent with them, he not only experienced his first Thanksgiving, but also found his love for the country. However, he soon returned to New Zealand.

After his trip, Young began to look for a

graduate school to attend. He remembered how fond he had been of his time in America and thought his graduate degree would be a fantastic excuse to return.

During research in his undergraduate years, Young remembered reading numerous books and articles from the University. Not knowing much about the University, he applied to its program for applied philosophy.

Young continued on page 15

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Police provocation to brutality

Citizens should not provoke police officers. They should treat police officers like armed robbers, in that they have guns and power over their lives. As contentions escalate surrounding the abuse of power by police, like in the situation of the Utah nurse, I have one response: the man has a gun, so do what he says as long as his requests do not put anyone in physical harm.

Bad police officers exist. True story. They happen to be human; they have flaws. Nevertheless, I would rather have a police force than anarchy. Police serve a purpose in that they keep order, peace. I am so grateful to have them put their lives on the line every day, and their willingness to sacrifice for me mandates that I treat them with a certain degree of respect until an officer does something to lose it. Respect for police does not have to be earned because their position merits it.

If police abuse their power, they forfeit that respect. Furthermore, victims can work through the system to punish those officers. For example, the Utah officer was fired, and his supervisor demoted. However, working through the system involves waiting to seek justice until after you are free from a situation in which the officer has the power to end your life. Trust the system to punish bad police and protect the victims, but do not act until after you are safe at home.

I acknowledge that the system may not work for everyone. However, with the alternative being death or a serious and lasting injury, living under the corrupt system is better than dying for the idea of a just one. This problem really is improving. For example, increased police accountability has resulted in body cameras. If you're in a situation where a police officer is threatening you with a gun, and you've done nothing wrong, comply now so that you are alive to fight later.

In the case of the nurse from Utah, she was fortunate enough to suffer only a rough arrest and not the end of her life. However, had the officer been a little angrier or a little more rash, the provocation could have resulted in an obituary instead of the public outcry against how police abuse their power.

So, don't talk back to a policeman, keep your hands on the wheel when you get pulled over, address him politely and follow instructions if they do not result in harm to other people or yourself. The Utah police officer wanted blood drawn. Was he wrong? Heck yes - I'm not arguing the police force's infallibility.



Emily Ryan
Guest Columnist

I am arguing that at the first signs of violence or endangerment of the victim, comply. Drawing blood will not kill someone, and if the officer might kill you if you do not follow directions, you can bet the court of law will not have a successful prosecution. Mitigating circumstances exist. Even if you are punished, this unfortunate consequence definitely beats death. The officer still has a gun.

However, the police officer will absolutely suffer the consequences of his actions. Justice might be belated, or even never come, but trust that your death does not bring that justice any closer. All that is accomplished is that you won't be around to see the outcome.

In a broader context, society has taken a negative view of

police officers, almost like the falling out between a parent and a teenager. The romance of being a police officer has been shredded by increased publicity, cameras and reporting on a national level, just like adolescents' eyes are opened to their parents' shortcomings. This falling out is totally understandable. However, while a teenager's rebelliousness results in being grounded, society's disillusionment with police officers results in people's lives being lost. The stakes are not the same. Go ahead and rebel against your parents, but bite your tongue when a police officer tickets you incorrectly. Take it up with his superiors in a public office.

My purpose is not to diminish the strength of people who value justice and truth so much that they resist, nor excuse police officers' actions. Rather, I implore people like the nurse from Utah to keep their hands on the wheel when a police officer approaches their car, to follow instructions when threatened physically by anyone with a gun and to think about their own safety as holding the most importance.



Photo provided

PEOPLE ON THE STREET

What's your favorite Halloween costume you've ever worn?



"Probably Connor from Assassin's Creed."

MARKO FILIPOVIC
Senior, Neuroscience



"Mad Hatter was my most impressive costume."

EMILY TOPILOW
Junior, Psychology



"Pennywise."

JOSEPH HEIN
Sophomore, Computer Science



"Snow White."

BRITTANY ROGERS
Freshman, Business

Try to sit in every chair

As much as I have thought about fake news throughout the last year, one comment I heard this week really added some perspective.

This semester I've been in a class about truth, facts and trust in journalism — basically a focus on fake news. We've looked fairly in depth at how just standing in a different place can change the way we perceive a situation.

On Thursday, the Press Club of Toledo held its annual Touchstone Awards, in which the club recognizes excellence in journalism in Toledo and surrounding communities. Rob Powers, who used to be a sportscaster for Toledo's channel 13 abc before moving to New York and then Cleveland, said that just the chair you sit in can change an audience's view of an situation.

As a journalist, I've gone to countless events where the chair I picked was the one that was most convenient to hear (near a speaker), see the main event (front and center) or get up to snap a quick photo (in an aisle).

When I pick that front and center seat, I may have a great view of the action, but what about the reaction of everyone behind me? What about the fight that breaks out at the back of the room during a protest? What about the woman crying in the fifth row back as a veteran speaks about the friend he lost in battle — especially if that woman were to end up said friend's widowed wife?

There is more than just the main event in any situation, and those stories are sometimes just as important, if not more important, to tell. If we only focus on the main event, what else are we missing out on?

Here are my takeaways from all of this:

1. Journalists care enough to pull up the chair and listen to the story to start with.

In a world full of apathy, who's actually going to ask that woman crying about her story, especially when she could just be having a bad day? A journalist. That's who cares enough.

And because the journalist cares, the rest of us have the opportunity to hear not only



Holly Shively
Student Director

what the wartime pal speaking at the event had to say about his fallen comrade, but also what a widow could add about his personal life as a husband, and possibly, father, brother or son.

If everyone really cared enough to ask, we wouldn't need journalists, and your free, on-line, citizen journalism would be enough. But because these stories need told, we need to continue to fund, through subscriptions and advertisement, our good local journalists.

2. Journalists not only pull up the chair, they try to pull up 12 chairs and sit in all of them at once.

Getting front and center in the action and finding that widow require two different views and perceptions. It requires a journalist to be in two places at once. While it's entirely impossible to sit in two chairs at once, journalists try to be in 12.

When a journalist talks to the speaker after the event, who mentions the crying woman he saw in the crowd, the journalist goes to find her. The widow explains her story, and in the meantime, mentions there was a young man sitting two rows in front of her, neatly

dressed in his army uniform. The journalist may not have noticed any currently serving men in the crowd behind the front row before speaking to the widow, and goes to talk to him, getting the view from someone knowing he may face the same fate, but taking that chance anyway so others wouldn't have to.

And so the story goes on, a journalist finds person after person with different viewpoints to help tell a story in which several chairs are occupied.

Sourcing is everything in telling as much of the whole story as we can. It's a good thing we have trained, educated journalists to pull up the first chair, isn't it?



Photo provided

SUBMISSION POLICY

LETTERS TO THE EDITOR:

Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS:

Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS:

Send submissions as an attachment to bgfalconmedia@gmail.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing.

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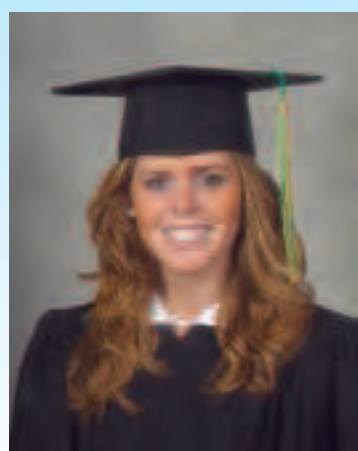
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Jake Heggie to headline Creative Minds series

Claire Morrow
Reporter

The College of Musical Arts is hosting its "Creative Minds" series featuring internationally acclaimed opera composer and pianist, Jake Heggie.

Heggie, who started his week with his keynote address Sunday night, will also be meeting with students Monday and Tuesday.

Manager of public and community relations for the CMA, Lindsay Gross, invited Heggie to the University after numerous faculty members heard his presentation at their yearly accreditation meeting.

"Every year, there is a conference called the National Association for Schools of Music. It's the accrediting body for schools of

music, and last year he spoke at their conference. Several of the faculty members in attendance were inspired by his lecture," she said.

Heggie, who is originally from Ohio, spoke at the conference about his life's story and the ways he overcame adversity and eventually entered his career in music.

Heggie receives many requests to hold residencies at various colleges, but because he is also a writer and composer, he cannot always leave his

work. However, after realizing he would be in the Midwest for a short time, he agreed to visit Bowling Green.

"I'm on a short break between writing, and (Gross) caught me at the right time," Heggie said. "Working with students is very important to me."

"When I work with students, I work with them as young professionals. I was there too, I've just been in the pool a lot longer."

— Jake Heggie —
Opera Composer and Pianist



PHOTO PROVIDED

During his education, Heggie always found value in the speakers he was able to interact with. He takes what he has learned and tries to apply those things with the stu-

dents he encounters.

"When I work with students, I work with them as young professionals. I was

Heggie continued on page 15

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The death of the single-player video game

By Jacob Clary
Pulse Editor

Single-player video games have been on the decline for years. Plenty of games have included multiplayer modes and ways to get as much money from consumers as possible. However, surprising news from this week made me realize the industry may be in even worse shape than I thought.

Tuesday, Oct. 17, Electronic Arts shut down Visceral Games, the developers of the Dead Space franchise, and delayed their upcoming “Star Wars” game due to a change in vision. The game is now being developed by EA Worldwide Studios and EA Vancouver, and has shifted from a story-focused title to something completely different.

Patrick Soderlund, the executive vice president at EA, made a statement about this change on the Electronic Arts website.

He said, in a particularly interesting part of the message, “Throughout the development process, we have been testing the game concept with players ... It has become clear that, to deliver an experience that players will want to come back to and enjoy for a long time to come, we needed to pivot the design. We will maintain the stunning visuals, authenticity in the Star Wars universe and focus on bringing a Star Wars story to life. Importantly, we are shifting the game to be a broader experience that allows for more variety and player agency.”

This statement indicates the original game was designed similarly to the “Dead Space” or “Uncharted” games. I was very

much looking forward to this type of story-focused game in the “Star Wars” universe. Based on the statement by Soderlund, however, the game has been changed to something like “Destiny,” which is very disappointing; EA wants to make a game people have to play with others for hours to enjoy it, instead of making a game people want to play themselves. Don’t get me wrong, I liked “Destiny,” and have played hours of it. However, I don’t think I could ever say I prefer its multiplayer focus to a single-player-focused game.

My two favorite games of last year, “Doom” and “Hitman,” had multiplayer features that weren’t needed. For “Hitman,” it has to be online for players to save their progress or use upgrades they have unlocked. This feature, if you could call it one, almost ruined the game for me, but the actual gameplay was amazing. These kinds of additions are not needed, and are a bad trend.

The past few years, there have not been many games without multiplayer mode, with Nintendo games as an exception. Games like “The Witcher 3: Wild Hunt,” “Batman: Arkham Knight” and “Persona 5” are some of those few games that do not have one. “The Witcher 3: Wild Hunt” is one of the best, and most beautifully designed games, I have ever played. It doesn’t need multiplayer for me to keep playing,

and there aren’t many games that do.

This change from single-player to multiplayer has also affected how companies try to get money from the consumer. I am talking about loot boxes and in-game purchasable items. These are ways companies are able to get money from consumers without even releasing downloadable content. Two recent games that have used these methods to take advantage of consumers are “Overwatch” and “Middle-Earth: Shadow of War.”

The in-game purchases in “Middle-Earth: Shadow of War” are all about making the game

“EA wants to make a game people have to play with others for hours to enjoy it, instead of making a game people want to play themselves.”

easier. Don’t want to waste time having to recruit a high-level orc into your army? Just buy the orc using the in-game store. I have not played the game, but according to many journalists that have, the game is loaded with these

kinds of optional transactions.

Daniel Friedman, a writer at Polygon, said, “You need 100,000 experience points for each of the last 10 levels to get to the cap of 60. There are no campaign missions in the final act, so players have to grind randomly-generated Nemesis missions to level up. Because Nemesis missions only award 3,000 to 4,000 points each, including points you get for killing or dominating a captain, you’ll have to run several hundred of them to reach the level cap. Shadow of War, of course, is happy to sell

you experience point boosts for about a dollar each that will cut that grind in half.”

In-game purchase systems like these are wrong, and have appeared due to the single-player business model’s weaknesses.

Another company that was in hot water this week was Activision Blizzard, after a patent that was granted to them showed a new technique that might make micro-transactions in video games even more despicable.

An article written by Heather Alexandra at Kotaku described an important part of this patent: “For example, microtransaction engine 128 may identify a junior player to match with a marquee player based on a player profile of the junior player. In a particular example, the junior player may wish to become an expert sniper in a game ... (so) microtransaction engine 128 may match the junior player with a player that is a highly skilled sniper in the game. In this manner, the junior player may be encouraged to make game-related purchases such as a rifle or other item used by the highly skilled sniper.”

This patent is directly trying to get players to spend money on the game after consumers have already bought the product. It uses secret methods to hide this, making players want to purchase these products to get better.

The single-player game may be on the decline, but it doesn’t have to stay that way. The only way to change these kinds of sleazy business practices is to buy the products that don’t support these methods. In short, buy games like “The Witcher 3: Wild Hunt,” and not “Middle-Earth: Shadow of War.”

“Wheelman” film is a total wreck

By Jacob Clary
Pulse Editor

“Wheelman” is one of the most boring and bland movies I have watched in recent memory. In the 80 minutes that “Wheelman” drags on — and I say “drag” because it feels like five minutes are actually an hour — there are only five characters that appear on the screen at a given time, and they are all terrible. I don’t know how this movie was allowed to be released, because it’s laughable how boring the movie is.

The characters and the story are the main reasons that the movie is bad. Frank Grillo plays the titular Wheelman, his real name not stated. The main premise of the movie is that Grillo’s character is a getaway driver who

has to drive again after spending three years in jail. If this premise sounds familiar, that’s because it is. I feel like I’ve watched this kind of story many times before.

The main problems with the story in “Wheelman” are two-fold. The first is that even though this type of story has been seen before, there are ways to make such a plot interesting. However, “Wheelman” doesn’t add anything new, making it just the same thing again. I don’t think this kind of story is interesting anymore by itself, so this story is as bland as can be. The second problem with the story goes hand-in-hand with the character problem, as the story never leaves Grillo’s character. He is on screen the whole movie. This wouldn’t be a problem if Wheelman weren’t such an unlikable person. The story

tries to make him more likable by giving him a daughter, but all that does is make me realize how by-the-numbers the story is.

The characters in “Wheelman” are really a travesty. Grillo is an insufferable nuisance to listen to, and he’s on screen the whole movie. I hate every single person in the whole movie. The movie doesn’t give any character any development and doesn’t make me want to like them, so why would I?

Another problem I have with the characters, and the whole movie in general, is that every other word said is a cuss word, as though there is one found in every line of dialogue. This kind of dialogue for the movie feels unnecessary: it doesn’t make the movie feel more real, it makes it feel like the movie is trying to be cool, which makes the movie even worse.

“The characters in ‘Wheelman’ are really a travesty... I hate every single person in the whole movie.”

“Wheelman” is a dumpster fire. I hated every single minute of it. It’s not one of those movies that is a funny laugh because of how bad it is. “Wheelman” is just boring and terrible. It has been added to the list of some of the worst movies I have ever watched. Don’t even think about watching it.

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Editors pick horror favorites



Hannah Finnerty

Film:

Rear Window



Kevin Mensah

Franchise:

Scary Movie



Stepha Poulin

Series: SpongeBob SquarePants

Episode: Hash Slinging Slasher



Paul Garbarino

Series:

Get Out



Jacob Clary

Film:

It (2017)



Holly Shiverly

Series:

American Horror Story: Asylum



Adam Gretsinger

Franchise:

The Evil Dead



Zane Miller

Video:

Thriller



Courtney Brown

Film:

Casper



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Continued from page 2

Specifics regarding when and where on campus the new solar infrastructure will be installed has yet to be determined.

The solar pledge coincides with University President Mazey's signing of the American College and University Presidents' Climate Commitment in 2012. This engenders the Climate Action Plan which establishes the University's commitment to achieve net zero greenhouse gas emissions by 2040.

Sustainability initiatives like these have given the University national recognition by prestigious organizations. The Princeton Review ranked BGSU among the 375 most environmentally responsible American universities in 2017.

Universities were ranked based on their students' sustainable and healthy quality of life, programs preparing students for jobs in an increasingly green economy and how "green" each school's policies are.

"The application is immense, time-consuming and all-encompassing,"

Nicholas Hennessy said, the University's sustainability coordinator. "It incorporates every aspect of the University's operation and daily activities. Everything from academic course offerings and research, to energy usage, purchasing, student activities and buildings and everything in between is considered in determining a Princeton ranking."

Student organizations such as the Environmental Action Group are dedicated to furthering the University's and the city's sustainability engagement. Through the EAG's initiatives, the BG charter amendment is currently on the Wood County November voting ballot, which allows BG residents to decide on reducing fossil fuel infrastructure in the city.

In addition to student organizations, the University also offers several academic programs that educate students on the environment and sustainability, including biology, interior design, construction management and the School of Earth, Environment and Society.

REGISTER FOR MLK JR. DAY OF SERVICE

Registration for the 2018 MLK Jr. Day of Service is now open! This annual community service event is open to all students, faculty, & staff at BGSU. In honor of Martin Luther King, Jr., volunteers will serve at a variety of community sites in Northwest Ohio on Monday, January 15, 2018 to make it "a day on, not a day off."

The Center for Community & Civic Engagement is seeking:

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To learn more about each volunteer role and to register, visit www.bgsu.edu/MLKDay

Hockey splits series with Minnesota

By Zane Miller
Sports Editor

The Falcons hockey team split their first conference series of the season against the Minnesota State Mavericks, losing 4-1 Friday night before coming back to win 5-2 on Saturday night.

Friday's game started out with Minnesota State getting the early advantage with a power play goal at the 5:49 mark of the first period. Minnesota State outshot the Falcons 13-6 in the first, but the team held on to keep it a 1-0 game going into the second.

In the second period, the team rebounded to score early as junior forward Shane Bednard passed in front of the net to freshman forward Cameron Wright, who got the Falcons on the board to tie it up at one.

"It was a good play by Wright to get it in and get the defenseman turned around," Bednard said. "It just kind of got into the corner, (Max) Johnson had great support. I fed it to him, and he made a great play in front to Wright, and he finished it off."

However, Minnesota State came back late with less than two minutes to go in the period on another power play goal to make it a 2-1 game as the teams headed into the third. In the third, the momentum turned to Minnesota State midway through the period as they doubled their advantage at the 8:05 mark, followed at 12:16 when they capitalized on another power play opportunity, giving them the 4-1 advantage that they would hold on to the end of the game.

"We got outcompeted, outskated and outworked," Falcons head coach Chris Bergeron said. "If you don't skate, you don't work, you don't compete, then you don't have offense."

The team feels that many of the penalties that they committed throughout the game were preventable and a factor in the way that they played the game.

"(We had some) undisciplined penalties and selfish penalties," Bergeron said. "We went over what Minnesota State does, they put it on tape, we think we're prepared and we show we weren't prepared."

On Saturday, the Falcons got on the board first with sophomore forward Lukas Craggs scoring at the 12:30 mark of the first period, but that would not be all, as Craggs scored again just 20 seconds later to go ahead 2-0, which the team held into the second period.

The second saw the Falcons continue to add to their lead, as freshman forward Connor



PHOTO BY SARAH NORTH

Junior Stephen Baylis cheers on the ice.

Ford put the team ahead 3-0 at 7:46, followed with fellow freshman forward Max Johnson capitalizing on a power play opportunity at 13:57, also giving him his first collegiate goal.

"I was sitting in front on the power play and Alec Rauhauser made a good play and shot it on net," Johnson said. "Luckily I got my stick there, and it was a special moment for me because my parents and family were here from Minnesota, so just to have them here and see my first goal is definitely a special moment."

However, Minnesota State started coming back just over two minutes later, as Zeb Knutson gave them their first goal of the game. On an ensuing power play chance, Nicolas Rivera scored to put Minnesota State back in the game down 4-2, which is where it stood until the end of the period.

In the third period, the game stood at 4-2 as neither team was able to find a goal until late, as Minnesota State pulled their goaltender, and senior forward Brett D'Andrea capitalized by shooting in the empty netter to seal the 5-2 victory.

"I thought it was pretty darn close to a 60 minute effort," Bergeron said. "Our effort was way better tonight That's the way we have to play to give ourselves a chance."

The team will next play Friday and Saturday night, continuing their home stand against the Alaska Nanooks.



PHOTO BY SARAH NORTH

Freshman forward Cameron Wright skates against Minnesota State.



PHOTO BY SARAH NORTH

Freshman forward Max Johnson looks for the puck during Friday's game.

"We got
outcompeted,
outskated,
and outworked."

-Chris Bergeron-
Falcons Head Coach

Football loses to Northern Illinois

By Zane Miller

Sports Editor

The Falcons football team fell to the Northern Illinois Huskies 48-17 Saturday afternoon, the team's largest margin of loss against a Mid-American Conference opponent this season.

"For the first time all year, I really thought that they got after us," Falcons head coach Mike Jinks said. "They got after us from a physical standpoint. We had a tough time holding the point both offensively and defensively."

The game began with Northern Illinois jumping out to an early lead, as they scored on a long rushing touchdown, getting the extra point to make it 7-0. Later on in the first quarter, Northern Illinois scored another touchdown, this time coming on a pass. The Falcons were able to cut the lead in half just before the end of the first as sophomore quarterback James Morgan hit freshman wide receiver Quintin Morris for Morris' first collegiate touchdown, making it a 14-7 game heading into the second quarter.

Midway through the second, Northern

Illinois regained their momentum with another touchdown pass, followed by a 73 yard touchdown pass on their next drive. They were also able to convert a field goal just before the half expired to give themselves a 31-7 advantage at halftime.

"It looked like we busted a few coverages early on that they really didn't capitalize on, and it kind of kept us in the ball game early,"

Jinks said. He added, "In the second half I thought we didn't tackle very well which was something that to this point we've done a pretty good job of, so I'm not too pleased with the overall effort of our football team."

In the third, Northern Illinois continued to add to their lead with a fumble recovery returned for a touchdown, as well as another field goal. But, the Falcons were able to put some

more points on the board with senior kicker Jake Suder's field goal. In the fourth quarter, the team also got another touchdown late with freshman quarterback Grant Loy running for a short touchdown. However, Northern Illinois scored on a rushing touchdown with less than a minute to go to seal the 48-17 win.

"For the first time all year, I really thought that they got after us."

-Mike Jinks-
Falcons Head Coach



"As the game went on, there were a lot of mental errors," Sophomore defensive lineman Kyle Junior said. "We were looking for too much, and the window dressing they showed us, we just overthought it."

Despite the loss, the team continued to run the ball well, getting 192 yards and a touchdown on the ground, along with freshman running back Andrew Clair having his third straight game with 100 yards or more.

"We did a decent job up front," Jinks said. "I think we had a good plan of neutralizing their pass rush and running it right at the smaller defensive ends, I think they had trouble with that early in the game."

The team will have a week and a half break before facing the Kent State Golden Flashes on the road Tuesday, Oct. 31.

Upcoming Games

Kent State | Away
October 31 | 8:00 PM

Buffalo | Away
November 7 | 7:00 PM

Toledo | Home
November 15 | 7:00 PM

Eastern Michigan | Away
November 21 | 7:00 PM



PHOTO BY IAN CAMPBELL

Sophomore quarterback James Morgan passes against Northern Illinois.



PHOTO BY IAN CAMPBELL

Junior defensive lineman David Konowski looks to block a field goal on Saturday.

BDSM, a safe community to explore

By Maxwell Hess
Reporter

"I grew up on a small-town farm where the sex education was abstinence-only, and that didn't cut it for me." Brin Blake, age 23, said. "It was actually kind of scary being an 18-year-old person coming to college, but through friends and stuff like that, I was told that it's okay to explore, so I started exploring."

One might not assume at first glance, that by night, she teaches people about bondage, domination, submission and masochism.

Blake traveled northwest to Bowling Green State University from Madison, Ohio for her education. In her free time, she likes to play video games, watch playthroughs of video games on YouTube, collect rocks and semi-precious crystals and deeply analyze areas of personal interest like BDSM and politics.

According to sofeminine.co.uk, BDSM encompasses a wide variety of physical and psychological practices that involve power roleplaying between two or more consenting adults. The "B" at the beginning of the acronym stands for bondage, the application of ropes, chains and other devices to restrain

one's partner as a willing slave. "D," domination, is the exercise of control over a partner. The "S" is for submission, which is the opposite of domination, the submission being from the dominated partner. The "M" at the end stands for masochism, a controversial proclivity for sexual gratification gained through pain.

Blake spoke about her experience as a BDSM teacher and her former workplace. "There is a fetish dungeon in Toledo called 'The Body Shop.' I used to be the educational director there and am still available as a private contractor for educational events. I also still teach intermittently within the local fetish com-

munity on fetish-specific play," she explained. Blake discussed her discovery of BDSM as a young college student, as well as her journey into the scene.

"I didn't know what it was at the time, but it intrigued me, so I researched it. I was, and still am, one of those people who likes to know everything about a new thing before stepping foot in it. I found people who were into it, and they took me under their wing and showed me the ropes, per se. It just clicked," she said.

Blake went on to describe why she became passionate about BDSM.

Continue reading on page 14

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Continued from page 13

"One of the reasons I preach my love for the BDSM community so much is that it's so rooted in consistency," she said. "There's very little gray area, you either have consent or you don't have consent, and every single thing is itemized. You remove a lot of the rape culture that we find within a lot of today's hookup culture, and humans are able to explore limitless possibilities as far as pleasure goes. Contrary to popular belief, it's a safe environment for somebody to explore."

Blake's younger sister, Kylee, is no stranger to this part of her life.

"When I learned about that part of my sister, I was terrified. I'm four years younger than her, and she didn't start mentioning this stuff until I was 18," she said.

"Honestly, I was against it when she told me. It weirded me out, and I didn't know what to say or ask, so I just smiled and nodded. I've been exposed to the topic so often that it's very common to me now. I've grown past the initial shock to realize that what she does in that community is very healthy and educational, and I'm really proud of her for being so open about it," she added.

According to Blake, her favorite BDSM-related item is the Wartenberg wheel, a spurred metal wheel attached to a metal handle by a rotating axis. It is intended for medical professionals to test skin sensitivity, but can also be used sensually. While they

are not meant to break skin, they can be very sharp and will break skin with enough applied pressure, according to the Keeping It Kinky website.

"The wheel lets my partner exercise a type of power that not many people can handle, while heightening my skin's sensitivity. Also, I love the variety they come in," Blake stated.

Tamar Atwell is a roommate of Blake, as well as one of her closest friends.

"We've known each other for more than four years, I think five or six," she said. "We met at a martial arts club. She was brought in by a friend of ours, and we didn't really start talking until the following year, then we became friends. We have a complicated relationship with each other. ... We share our secrets, thoughts, emotions, whatever. We're very connected but there's no sexual aspect to the relationship at all. I encourage her to pursue her interest in BDSM, but I don't care to take part in it, myself."

Blake currently studies human sexuality and gender at the University as a fifth-year student and wants to attend graduate school after receiving her first diploma.

"I plan on getting a master's degree in student affairs and ideally working in a health & wellness center, focusing on sexual education and or LGBT resources," she said.



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Young continued from page 3

"Bowling Green called and accepted me — I got a phone call, and that was how I ended up coming here," he said.

Two years into his studies, Young attended a party where he met a woman named Kim. She was a local who recently returned from Seattle, after living there with her two children for a number of years. She had come to the party by chance with a mutual friend of Young's, who introduced them.

"I didn't think much about it," Young said. "We sort of talked for a while, but I just assumed she was married."

They bumped into each other six months after their first meeting and finally began to talk after several encounters at the local coffee shop, Grounds for Thought. "Things went from there," as Young put it.

The couple married and decided to stay in the area to be near Kim's family and keep her children in school. Additionally, Young was offered a full-time position at the university, which started as a six-month trial and has lasted until this very day.

As to why he took the job in Bowling

Green rather than searching elsewhere, "It's not that easy to get a job with a Ph. D. in philosophy — despite what you would think," he joked. He now serves the university as a senior lecturer and director of the undergraduate philosophy program.

After living in America for over 24 years, Young has returned to New Zealand more frequently to plan a study abroad trip for the University. He has some relatives there whom he has reunited with because of these trips. However, he hasn't kept up close contact with his homeland in quite a while.

Despite the fact most of his family lives in the United Kingdom and various relatives are scattered throughout the world, Young considers Bowling Green his home.

He travels frequently with his wife, but the pair always return at the end of each trip. "(Bowling Green) is a very safe and comfortable place for us to live," he said. "We have such a nice lifestyle, and it's not everywhere that I can simply walk to my work every day."

Heggie continued from page 7

there too, I've just been in the pool a lot longer. I know what it's like swimming around out there and hopefully I can give them some perspective," he said. "I just hope I can offer them something based on the years of experience I've had in music. If I can do that, I feel very good about the whole thing."

Even though his background is in music, there are opportunities for students from other departments to be engaged in his presentations as well.

"The point of these residencies is to engage all of the art units. Even though we have a music guest, we hope that people from all over the campus will come. Everything he talks about relates to more than just music," Gross said. "'Creative Minds' isn't designed to be a performance, it's primarily a keynote lecture and then engagement with students after."

Heggie also tries to make his message meaningful to students of all backgrounds. He said he holds teamwork in the highest regard and believes it is the foundation of any suc-

cessful operation in any field. He encourages students to find people who support and inspire their work as well.

Doctoral student Hillary LaBonte, has been involved with this session of "Creative Minds." She serves as the liaison between the voice and composition areas within the college of music.

"I think a lot of people are excited. Jake Heggie is a big name, especially in the voice area. His operas are really something special," she said. "It's really exciting to have contact with living composers. It's another great opportunity to bring everyone together and inspire people."

The activities for the week include a presentation about his experiences in adapting books and poetry into opera and art songs, student composed art song workshops and voice master-classes. All events are free and open to the public.

More information about the residency and a full schedule of events can be found on the University website.


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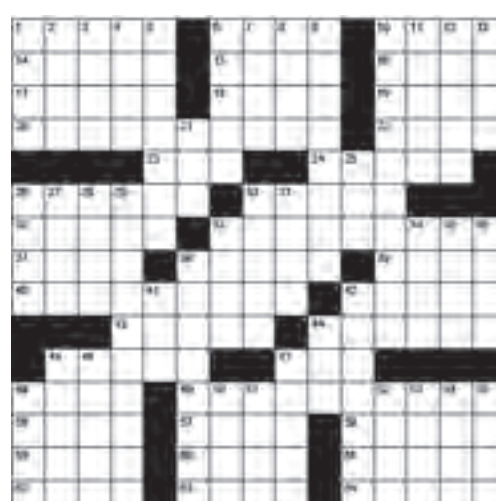
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- Abominable Snowman
- Type of hat
- Unit of capacitance
- Distinctive flair
- Nonclerical
- Television movie
- An alkaloid plant toxin
- Anagram of "Tutor"
- Smidgens
- Biblical garden
- Bar bill
- American Sign Language
- Expect and wish
- By mouth
- Containers
- Remarkable
- Mixes
- Sage

ACROSS

- Approves
- Sensed
- Anagram of "Ties"
- Hotel employee
- Wings
- Stepped
- Wash out with a solvent
- Train track
- Learning method
- A payment of money
- Basic unit of money in China
- Unhappy
- Truths
- Associate
- Nothing-but-net sound
- Heavenly hunter
- Calmness without winds
- Breathe hard
- Earthquake
- Small island

- Search
- Feudal worker
- Sleigh
- Alluring
- Most diaphanous
- Married
- Garb
- Drunkard
- Gladden
- Not urban
- Nibbles
- Prod
- Decorative case
- A heavy open wagon
- Docile
- Bright thought
- Pig sound
- Gestures of assent

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